

<b><u>ARCHAEOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Mediterranean Ships and Seafaring Through the Ages</a>	EN	4	YES
<a href="#">Introduction to Underwater Archaeology</a>	EN	4	YES
<a href="#">Palaeolithic and Mesolithic</a>	EN	5	YES
<b><u>CENTRE FOR FOREIGN LANGUAGES</u></b>			
<b>COURSE (elective courses only)</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Business English B1.1</a>	EN	3	YES
<a href="#">Business English B1.3</a>	EN	3	YES
<a href="#">Business English B2.1</a>	EN	3	YES
<a href="#">English for Nursing I</a>	EN	2	YES
<a href="#">English for Nursing III</a>	EN	2	YES
<a href="#">English for Psychology I &amp; II</a>	EN	4	YES
<a href="#">English for Psychology III</a>	EN	2	YES
<a href="#">English for Underwater Technology I</a>	EN	4	YES
<a href="#">English for Applied Ecology in Agriculture I</a>	EN	2	YES
<a href="#">English for Academic Purposes I</a>	EN	2	YES
<a href="#">English for Academic Purposes III</a>	EN	2	YES
<a href="#">English for Information Technology I</a>	EN	3	YES
<a href="#">Deutsche Sprache A1.1.</a>	DE	3	YES
<a href="#">Deutsche Sprache A2.1.</a>	DE	3	YES
<a href="#">Deutsche Sprache B1.1.</a>	DE	3	YES
<a href="#">Langue française A1.1.</a>	FR	3	YES
<a href="#">Langue française A2.1.</a>	FR	3	YES
<a href="#">Lengua española A1.1.</a>	ES	3	YES
<a href="#">Lingua italiana A2.1.</a>	IT	3	YES
<a href="#">Český jazyk A2.1.</a>	CZ	3	YES
<a href="#">Lengua española A2.1.</a>	ES	3	YES

<b><u>CLASSICAL PHILOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Aesthetics in the Everyday Life of the Ancient Romans</u></a>	EN	3	YES
<a href="#"><u>Greek and Roman Versification</u></a>	EN	2	NO
<a href="#"><u>Roman Literature: Epic Poetry and Satire</u></a>	EN	2	YES
<a href="#"><u>Greek Historical Grammar</u></a>	EN	3	YES
<a href="#"><u>Latin Historical Grammar</u></a>	EN	3	YES
<a href="#"><u>Introduction to Modern Greek I</u></a>	EN	3	YES
<a href="#"><u>Old Latin Inscriptions</u></a>	EN	3	YES
<a href="#"><u>Greek Literature of the Later Classical Period</u></a>	EN	2	YES
<a href="#"><u>The History of the Greek Language from Hellenistic Koiné to Modern Greek</u></a>	EN	3	YES
<a href="#"><u>Medicine in Ancient Greece and Rome</u></a>	EN	3	YES
<a href="#"><u>Classical Mythology</u></a>	EN	3	YES
<b><u>CROATIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Croatian Language and Culture A 1.1.</u></a> *For students with no knowledge of Croatian language	EN	4	YES
<a href="#"><u>Croatian Language and Culture A 1.2.</u></a> *For students with little knowledge of Croatian language	EN	4	YES
<b><u>ECONOMICS</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Organizational Behaviour</u></a>	EN	6	NO

<b>ENGLISH STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Contemporary English Language I</a>	EN	5	NO
<a href="#">Introduction to English Literary Studies</a>	EN	4	NO
<a href="#">Anglophone Cultures: British Studies</a>	EN	3	NO
<a href="#">Contemporary English Language III</a>	EN	5	NO
<a href="#">Morphology</a>	EN	3	NO
<a href="#">Introduction to American Popular Culture</a>	EN	4	NO
<a href="#">The Literature of British Romanticism</a>	EN	3	NO
<a href="#">Urban Space in Contemporary British Literature</a>	EN	4	NO
<a href="#">Introduction to Film Studies</a>	EN	4	NO
<a href="#">Contemporary English Language V</a>	EN	5	NO
<a href="#">Semantics</a>	EN	3	NO
<a href="#">Second Language Acquisition</a>	EN	4	NO
<a href="#">Contemporary American Novel and Globalisation</a>	EN	4	NO
<a href="#">Principles of English Language Teaching</a>	EN	3	NO
<a href="#">Contemporary English Language VII</a>	EN	3	NO
<a href="#">Narrative in Literature and Film</a>	EN	4	NO
<a href="#">Lexicology</a>	EN	4	NO
<a href="#">Phraseology</a>	EN	4	NO
<a href="#">Classical Hollywood Film</a>	EN	4	NO
<a href="#">Violent Paradigms in Contemporary American Novels</a>	EN	4	NO
<a href="#">Language Policy and Planning</a>	EN	4	NO
<a href="#">Contact Linguistics</a>	EN	4	NO
<a href="#">Literary Translation - Contemporary Theoretical Approaches</a>	EN	3	NO

<b><u>ETHNOLOGY AND ANTHROPOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Visual Culture and Anthropocene</u></a>	EN	5	YES
<a href="#"><u>Croatia in the context of South-Eastern Europe</u></a>	EN	6	YES
<a href="#"><u>Medical Anthropology and Ethnomedicine</u></a>	EN	4	YES
<b><u>FRENCH AND FRANCOPHONE STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Littérature française du Moyen Age et de la Renaissance</u></a>	FR	2	YES
<a href="#"><u>Littérature dans l'enseignement du français comme L2</u></a>	FR	3	NO
<a href="#"><u>Théâtre et film dans l'enseignement du FLE</u></a>	FR	3	YES
<a href="#"><u>La littérature française du XIX siècle : fiction et autobiographie</u></a>	FR	3	YES
<a href="#"><u>Analyse des textes littéraires français</u></a>	FR	2	YES
<a href="#"><u>Syntaxe du français</u></a>	FR	4	YES
<a href="#"><u>Les récits de voyage français</u></a>	FR/HR	3	YES
<a href="#"><u>Morphosyntaxe 1</u></a>	FR	3	YES
<a href="#"><u>Terminologie</u></a>	FR	3	YES
<a href="#"><u>Institutions européennes et internationales</u></a>	FR	3	YES
<a href="#"><u>Interactions en classe de langue</u></a>	FR	3	YES
<a href="#"><u>Didactique des langues étrangères</u></a>	FR	3	YES
<a href="#"><u>Méthodologie de la recherche en didactique des langues</u></a>	FR	2	YES
<a href="#"><u>Interactions en classe de langue</u></a>	FR	3	YES
<a href="#"><u>Psychosystématique du langage</u></a>	FR	2	YES
<a href="#"><u>Lexicologie et lexicographie</u></a>	FR	2	YES
<a href="#"><u>Sémantique lexicale</u></a>	FR	3	YES
<a href="#"><u>Langue française VII</u></a>	FR	2	YES
<a href="#"><u>Langue française IX</u></a>	FR	2	YES
<a href="#"><u>Théories et poétiques contemporaines de la traduction</u></a>	FR	3	YES

<a href="#">Expression écrite et orale I</a>	FR	2	YES
<a href="#">Expression écrite et orale III</a>	FR	2	NO
<a href="#">Expression écrite et orale V</a>	FR	2	YES

<b><u>GEOGRAPHY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Climatology I</u></a>	EN	2	NO
<a href="#"><u>Regional Geography of Europe</u></a>	EN	3	NO
<a href="#"><u>Geographical Aspects of Coastal Zone Management</u></a>	EN	4	NO
<a href="#"><u>Scientific Research Methods in Geography I</u></a>	EN	2	NO
<a href="#"><u>Climate and (Paleo)environmental Change</u></a>	EN	5	YES
<b><u>GERMAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Mündlichkeit in Schriftlichkeit</u></a>	DE	3	NO
<a href="#"><u>Kroatisch für Germanisten</u></a>	DE	3	NO
<a href="#"><u>Deutsche Literatur von 1945 bis 1989</u></a>	DE	3	NO
<a href="#"><u>Realizam i naturalizam</u></a>	DE	3	NO
<a href="#"><u>Deutschsprachige Gegenwartsliteratur</u></a>	DE	3	NO
<a href="#"><u>Semantik der deutschen Sprache</u></a>	DE	3	NO
<a href="#"><u>Textsorten</u></a>	DE	3	NO
<a href="#"><u>Deutsche Sprachübungen V</u></a>	DE	4	NO
<a href="#"><u>Übersetzungsübungen - Naturwissenschaften</u></a>	DE	3	NO
<a href="#"><u>Glottodidaktik</u></a>	DE	3	YES
<a href="#"><u>Literatur des Biedermeier</u></a>	DE	3	NO
<a href="#"><u>Ritterroman</u></a>	DE	3	NO

<b><u>HEALTH STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Dietetics</u></a>	EN	3	NO
<a href="#"><u>Otorhinolaryngology</u></a>	EN	1	NO
<b><u>HISPANIC AND IBERIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Lexicografía</u></a>	ES	3	YES
<a href="#"><u>Lengua Española III</u></a>	ES	5	YES
<a href="#"><u>Lengua Española V</u></a>	ES	5	YES
<a href="#"><u>Morfología</u></a>	ES	4	YES
<a href="#"><u>Sintaxis</u></a>	ES	4	YES
<a href="#"><u>Literatura Española I</u></a>	ES	4	YES
<a href="#"><u>Literatura Hispanoamericana I</u></a>	ES	4	YES
<a href="#"><u>Lengua Catalana A1.1</u></a>	ES	4	YES
<a href="#"><u>Lengua Catalana A2.1</u></a>	ES	3	YES
<a href="#"><u>Lengua Catalana B1.1</u></a>	ES	3	YES
<a href="#"><u>Lengua Gallega A1.1</u></a>	ES	3	YES
<a href="#"><u>Lengua Gallega A2.1</u></a>	ES	3	YES
<a href="#"><u>Lengua Gallega B1.1</u></a>	ES	3	YES
<a href="#"><u>Semántica y lexicología</u></a>	ES	3	YES
<a href="#"><u>Metodología de la investigación</u></a>	ES	3	YES
<a href="#"><u>Variantes del español</u></a>	ES	3	YES
<a href="#"><u>Literatura Española III</u></a>	ES	3	YES
<a href="#"><u>Seminario de Literatura</u></a>	ES	3	YES
<a href="#"><u>Historia de la Lengua Española</u></a>	ES	3	YES
<a href="#"><u>Literatura Española IV</u></a>	ES	5	YES
<a href="#"><u>Traducción audiovisual</u></a>	ES	3	YES
<a href="#"><u>Lexicografía</u></a>	ES	3	YES

<b><u>HISTORY OF ART</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Art of the Ancient Civilizations and the Ancient Greeks</a>	EN	4	NO
<a href="#">Baroque Art I</a>	EN	4	NO
<b><u>INFORMATION SCIENCES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Introduction to Logic</a>	EN	6	YES
<a href="#">Digital Humanities</a>	EN	6	YES
<a href="#">Philosophy of Information</a>	EN	6	NO
<a href="#">Science Fiction and Philosophy</a>	EN	6	YES
<b><u>ITALIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Lessicologia italiana</a>	IT	3	YES
<a href="#">Letteratura italiana del Novecento</a>	IT	3	YES
<a href="#">Poema eroico e la trasformazione sugli esempi di: Pulci, Boiardo, Ariosto, Tasso, Tassoni</a>	IT	3	YES
<a href="#">Sociolinguistica</a>	IT	3	YES
<a href="#">Stilistica e metrica italiana</a>	IT	3	YES
<a href="#">Traduzione letteraria della narrativa contemporanea</a>	IT	3	YES
<a href="#">Realismo magico - Massimo Bontempelli</a>	IT	3	YES
<a href="#">Scuole poetiche e i grandi della letteratura medievale</a>	IT	3	YES
<a href="#">Analisi della traduzione</a>	IT	3	YES
<a href="#">Traduzione dalla lingua croata in lingua italiana 1</a>	IT	3	YES
<a href="#">Psicolinguistica</a>	IT	3	YES
<a href="#">Glottodidattica</a>	IT	5	YES
<a href="#">I metodi di interpretazione degli strati profondi di letteratura</a>	IT	3	YES



<a href="#">italiana</a>			
<a href="#">Dialettologia</a>	IT	3	YES
<a href="#">La storia della letteratura italiana contemporanea</a>	IT	3	YES
<a href="#">Lettorato italiano 2</a>	IT	5	YES
<a href="#">Didattica di lettorato 1</a>	IT	4	YES
<a href="#">Traduzione dalla lingua italiana in lingua croata 1</a>	IT	5	YES
<a href="#">Traduzione dalla lingua croata in lingua italiana 3</a>	IT	3	YES
<a href="#">Traduzione dalla lingua italiana in lingua croata 3</a>	IT	3	YES
<a href="#">Traduzione dalla lingua croata in lingua italiana 2</a>	IT	3	YES
<a href="#">Il teatro di Luigi Pirandello</a>	IT	3	YES
<a href="#">Lingua italiana 1</a>	IT	3	NO
<a href="#">Lingua italiana 3</a>	IT	3	NO
<a href="#">Lingua italiana 5</a>	IT	6	YES
<b><u>LINGUISTICS</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Understanding Language</a>	EN	4	YES
<a href="#">Understanding Communication</a>	EN	3	YES
<a href="#">Languages Across the World</a>	EN	3	YES
<a href="#">Current Language Teaching Methods</a>	EN	3	NO
<a href="#">Developing Individual Bi- and Multilingualism</a>	EN	3	NO
<a href="#">Learning a Second and a Third Language</a>	EN	3	NO
<a href="#">The Digital Dimension of Texts</a>	EN	4	NO
<a href="#">Tools for Language Analysis</a>	EN	2	NO

<b><u>MARITIME DEPARTMENT</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>English Language for Special purposes – Maritime English I, III, V (Marine Engineering and Maritime Transport Technology)</u></a>	EN	4/3	NO
<a href="#"><u>English Language for Special purposes – Maritime English I, III, V (Nautical Studies and Maritime Transport)</u></a>	EN	5/4/2	NO
<a href="#"><u>Marine Environment Protection</u></a>	EN	3	NO
<a href="#"><u>Thermodynamics</u></a>	EN	7	NO
<b><u>PEDAGOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Andragogy</u></a>	EN	5	YES
<b><u>PHILOSOPHY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Advanced Logic</u></a>	EN	3	YES
<a href="#"><u>Propositional Logic</u></a>	EN	3	YES
<b><u>PSYCHOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Personality Psychology</u></a>	EN	4	YES
<a href="#"><u>Educational Psychology 1</u></a>	EN	5	YES
<b><u>RUSSIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Лексикология русского языка</u></a>	RU	3	YES
<a href="#"><u>Стилистика современного русского языка</u></a>	RU	4	YES

<a href="#">Морфология 2</a>	RU	3	YES
<a href="#">Практика речи 5</a>	RU	4	YES
<a href="#">Практика речи 7</a>	RU	3	YES

<b><u>SOCIOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Disasters and Inequalities</u></a>	EN	5	YES
<a href="#"><u>Transnational Social Spaces</u></a>	EN	5	YES
<a href="#"><u>Sociology of Identity</u></a>	EN	5	YES

<b><u>TEACHER AND PRESCHOOL TEACHER EDUCATION</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Choral Singing I</u></a>	EN	2	YES
<a href="#"><u>Communication Skills for Preschool Teachers</u></a>	EN	3	NO
<a href="#"><u>Elementary Games</u></a>	EN	2	YES
<a href="#"><u>Methodics Of Teaching Mathematics 1</u></a>	EN	3	YES
<a href="#"><u>Picture Books and Reading Culture in Early and Preschool Age</u></a>	EN	3	NO
<a href="#"><u>Three Dimensional Art and Design I</u></a>	EN	2	YES
<a href="#"><u>Three Dimensional Art and Design III</u></a>	EN	3	YES
<b><u>TEACHER EDUCATION STUDIES IN GOSPIĆ</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Psychology of Learning</u></a>	EN	3	NO
<a href="#"><u>First and Second Language Acquisition</u></a>	EN	2	NO
<b><u>TOURISM AND COMMUNICATION STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Research Methods in Tourism</u></a>	EN	6	NO
<a href="#"><u>Semiotics of Advertising</u></a>	EN	5	NO